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| **Reading Like a Writer: Author’s Craft** | |
| **Text I Noticed**   * **What words grab you?** * **What words or phrases stand out?** | **Reader Response**  **(complete sentences)**   * **What do the words make you think?** * **What did you like about the word/phrase?** * **Question how or why the author wrote a certain way.** |
| Example: Loud clap of thunder (onomatopoeia) | This reminds me of thunder I’ve heard, loud and sudden, waking me up from sleep. I can hear the thunder by the way the author compared it to clapping. |
| Wild waves (alliteration) | I like how it sounds when you read it. Plus, I can visualize the choppy waves creating a chaotic image. |
| Voices like thunder (simile) | The image gives me a scary feeling.  I wonder if Yolen intended to make the beginning scary to foreshadow what is to come. |
| Sharp, white teeth (imagery) | This image also gives me a scared, eerie feeling—to imagine birds with teeth! EEK!  I also wonder why the author made the ships to be birds in the boy’s dream. |
| Great-winged birds | I like how Yolen used a hyphenated adjective instead of saying bird with great wings. It flows better this way. |
| Great-sailed canoes | I like how Yolen described the ships as canoes, making her sound authentic to a native boy.  She also used the hyphenated words again to mirror what she did the page before. |
| Each great canoe gave birth to many little ones that swam awkwardly to shore (personification) | I can picture the canoes coming to shore. It is interesting how she gave the canoes human qualities like giving birth or swimming awkwardly. |
| Hid their bodies in colors like parrots (simile) | Yolen does a great job of sounding like a native in how she describes the newcomers. |
| Pushed sticks into the sand | I like how Yolen shows us what is happening without telling us. Making us infer makes it more challenging and interesting. |